

ARVEL BIRD - "CELTIC INDIAN"

Artist Rep: Kimberly Kelley

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Media Links

Video - [Official Promotional Video](#) - Concert - Huntsville, ON, Canada

Video - [Shinnecock Nation Festival](#) - Southampton, NY

Video - [Chandler Symphony Orchestra](#) - Concert - Chandler, AZ

Video - [Rochester Chamber Orchestra](#) - Concert - Rochester, NY

Video - [Longs Peak Celtic Festival \(with full band\)](#) - Estes Park, CO

Video - [Saguaro SKP RV Resort \(solo fiddle-icious\)](#) - Benson, AZ

Music - [The Condor and Eagle](#) - World Instrumental

Music - [King Cobra](#) - World Instrumental

Music - [Fire and Coal](#) (Celtic Instrumental)

Music - [John Roy Will Not Be Found](#) (Celtic Folk with Vocals)

Music - [Bear](#) (Contemporary Native American)

Music - [Dragonfly](#) (Contemporary)

More videos available on [Arvel Bird's YouTube Channel](#)



Photo by Michael Pawluk

Website and Social Media Links

[Official Website](#)

[Official Facebook Page](#)

[SoundCloud](#)

[LinkedIn Page](#)

[Arvel Bird's Twitter](#)



[Link to Download these hi-res pictures](#)

Awards and Notables

Cowboys and Indians Magazine (Nov/Dec 2015)

Arvel named one of their top 4 favorite musicians

Canadian Aboriginal Music Awards

Best Instrumental (3 Albums)

Best Producer / Engineer

Native American Music Awards

Artist of the Year

Best Instrumental

Indian Summer Music Awards

Best Traditional Instrumental

Best Contemporary Instrumental

PowWows.com

Best Native American Artist

Best Native American Band

Four Time Indiana State Fiddle Champion

"Arvel is such an awesome person and performer. His music is powerful, riveting. There were about 40 people who attended my house concert and I am still getting calls and emails about how much they enjoyed his performance and sincerely hope he will come back. Part of Arvel's appeal is that he is so personable and he is so happy to have other local folks who play an instrument join him for a song or two. His music, his energy, touches people on a deep level. One minute you have goosebumps, tears, the next you'll be up dancing a jig. He is absolutely amazing. He and Kimberly are always welcome in my home and community."

Becky Donlan House Concert,
Salida, CO June 2014

"Best entertainment we've had here in 20 years! This was definitely the largest crowd, too. Please call as soon as you're ready to book Arvel again."

Ingrid Kluegel, SKP Saguaro
RV Resort Entertainment
Director, Benson, AZ -
January 2014

"I have seen Arvel in concert many times, and I greatly enjoy his music and storytelling. Having him perform a concert in my home for close personal friends was an incredible

experience. All my guests enjoyed themselves, and many remarked on his incredible talent. A truly wonderful experience. I would recommend him to anyone looking for a Celtic performer. No one will be disappointed!"

Teresa S. - House Concert,
Byers, CO June 2014

"Arvel Bird's performance at the Tanner Amphitheater was heart-felt. Bird's music is beautiful and the entire program takes the listener on a journey across diverse lines of heritage and culture."

Mary Stephenson, Dixie State
University, St. George, UT,
Cultural Arts Programming
Director June 2014

"Arvel Bird and Kimberly Kelley's performances were intimate and engaging, and were accompanied by an illuminating commentary. As if by magic, Arvel weaves a musical tapestry derived from seemingly incongruous cultural traditions and genres to create his own unique style and sound, one that speaks to the heart of contemporary audiences. He reminds us that, although rich in our diversity, we are all one people."

Jeffrey Moyer, VP Craftsmans
Guild of Pittsburgh, PA
September 2014

"Arvel Bird is a performer that gets the audience up and moving! His music makes you see and feel the title of his songs. He has been performing at our celebration for many years and the audience can never get enough!"

Susan Soto - Shinnecock
Nation Powwow Committee,
Long Island, NY Sept 2014

"Bird captivated students (pre-K to 12) with his stories of Native American animal totems whose spirits can teach lessons about human nature and life."

His performances blend original and traditional music with inspirational tales of the customs and spiritual practices of Native Americans, historical events of both cultures and Bird's journey of self-discovery through his music."

Kate Evans - Reporter,
Morgan Messenger, WV Oct
2014

Arvel Bird Bio

Classically trained as a violinist, Arvel Bird's compositions and performances encompass an extraordinary love of diversity—from traditional Celtic tunes and bluegrass standards to his contemporary Native American and Celtic rock orchestrations, his performances have been called “Braveheart Meets Last of the Mohicans ... at Woodstock.”

He performs nearly 160 shows a year at a variety of venues from music festivals to concert halls where the audience gets a glimpse into his Native American heart and Scottish soul.

As he winds up his 12th year of full-time touring, Bird gives no indication he's ready to slow down. His touring schedule has taken him to Scotland, England, Ireland, Australia, New Zealand, Canada and in prestigious North American locations including the SkyDome in Toronto, Ontario, Smithsonian Museums in DC and NY, Hochstein Performance Hall in Rochester, NY and the Kennedy Space Center in Cocoa, FL -- with symphonies, chamber orchestras, large festivals and more, logging over 500,000 road miles.

In his youth, Bird's first private violin teacher in Salt Lake City, UT encouraged him to play from his soul. Prophetically, she told him, “Arvel, no one will remember if you're the best or the fastest, but they will remember your passion.” His next most significant violin teacher was the Hungarian Maestro, Paul Rolland, in Champagne-Urbana, IL, whom Bird credits with perfecting his performance technique. .

For the next few years, Bird followed the music throughout the Midwest. In 1986 Bird returned to Arizona and was hired by the Glen Campbell Band with whom he toured for the next six years. From 1991 to 2004 he moved to Nashville, TN and continued touring with Campbell, later adding tours with Loretta Lynn, Tom T. Hall, Ray Price, Louise Mandrell, Clay Walker, and others.

Five of Bird's releases have earned him several music awards for Best Instrumental, Best Traditional Instrumental, Best Producer / Engineer and Artist of the Year and has been honored with many other nominations.

Most recently, Arvel was named one of **Cowboy and Indian Magazine's top 4 favorite Native American musicians in their Nov/Dec 2015 issue.**

During his 13 years in Nashville, Bird built his own master recording studio, to help him launch his own independent record label, Singing Wolf Records for most of his future recordings. Initially this gave him his own studio to write and record his own music and later to record hundreds of songs and album projects for songwriters and independent artists all over the world.

While enjoying the life of concerts and festivals, Bird is also active in community outreach projects for local school assemblies, churches, community centers, and social clubs where he facilitates a variety of music and spiritual workshops and performances at retirement centers, nursing homes and more.

Based in Nashville, TN, Bird continues to reach fans the old-fashioned way . . . LIVE!

Discography

ALBUMS

- ***Animal Totems 3*** (2015)
- ***Celtic Indian*** (2015)
- ***The Indian In Me - EP*** (2014)
- ***Going Home - EP*** (2014)
- ***Secret of Cave Lakes*** (2013)
- ***Titanic Centennial*** (2012)
- ***Celtic Nation*** (2011)
- ***From the Heart of a Paiute*** (2011)
- ***Storyteller*** (2011)
- ***Ride Indian Ride*** (2010)
- ***Tribal Music Suite, Journey of a Paiute*** (2009)
- ***Red River Jig*** (2009)
- ***One Nation*** (2008)
- ***Music for Wellness and Bliss*** (2008)
- ***Arvel Bird and One Nation*** (2006)
- ***Ananeah*** (2006)
- ***Winds of the East*** (2006) Collaboration Red Feather Records
- ***Animal Totems 2*** (2005)
- ***Arvel Bird LIVE!*** (2004)
- ***Big Chief Quetoos, Paiute Country Fiddle*** (2003)
- ***Christmas with Arvel and Fred*** (2003)
- ***Rakish Paddy*** (2002)
- ***Animal Totems*** (2002)
- ***My Cabin Don't Leak*** (2002)
- ***Birdstock: Fiddle Tunes for the Birds*** (2001)

DVDs

- ***Arvel Bird at Roots & Rhythm DVD*** (2009) Live concert - Ft. Wayne, IN
- ***Arvel Bird Live at Schemitzun*** (2006). Live performance - Green Corn Festival, Stonington, CT

SCORES

- **Documentaries:** Native American Sacred Places, Sacred Journey, Mighty Mac, Icebreaker Mackinaw, Caring Way
- **Short films:** Spirit Mountain, Animal Totems (music video), Patrick, Pirate Fantasy, Field Trip, A Secret World, Lost Souls: Lighthouses & Shipwrecks.
- **Feature Films:** The Boyhood of Abraham Lincoln: The Making of the Man, The Spirit of Abraham Lincoln, Bury My Heart With Tonawanda

THE PREMIER MAGAZINE OF THE WEST COWBOYS & INDIANS

Arvel Bird (Southern Paiute)

Latest album: Animal Totems 3

Standout track: "KOBRA"

Classic cuts: "Rockness Monster," "Great Blue Heron"

Arvel Bird, the self-described Celtic Indian, was born in Utah, grew up in Arizona, and keeps a residence in Nashville. But he truly believes his home is the road. In a way, his lack of a geographic anchor is akin to the half-Native American, half-Scottish heritage that has inspired him to use Native flutes, Irish whistles, violins, and fiddles to create his signature world music.

Although he was classically trained in violin, Bird found himself in Nashville playing bluegrass, folk, and other genres, including country with Glen Campbell's band. The mix-and-match of influences inspired him. "All of these genres were swirling around in my head, and I took up the violin to see what would come out," he says. "The music touched something inside of me and made me weep. It expressed everything I felt about identity and connection." [Full Article - Cowboys and Indians](#)



Photography: Puspa Lohmeyer

BOYCE THOMPSON ARBORETUM EVENTS

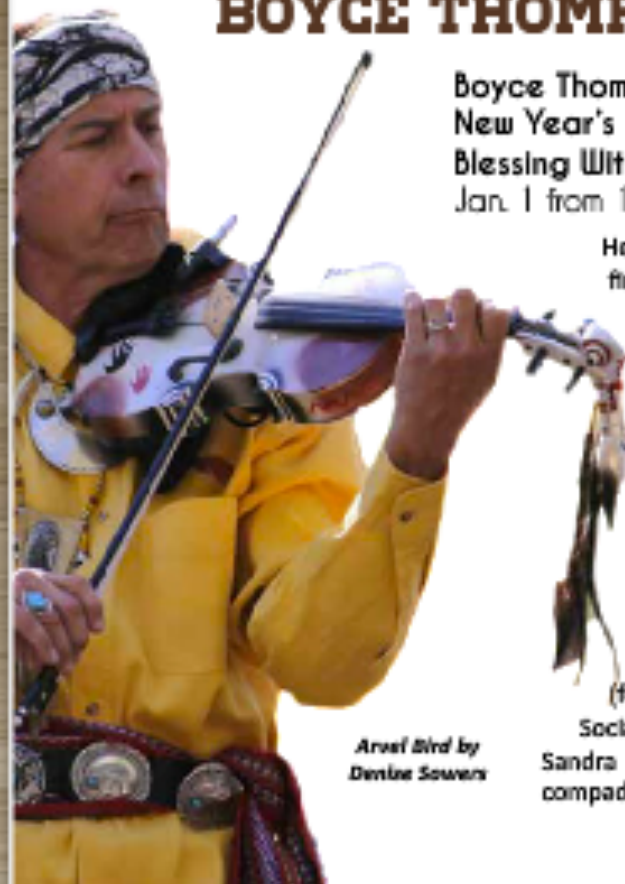
**Boyce Thompson Arboretum
New Year's Day Concert &
Blessing With Arvel Bird**
Jan. 1 from 12:00 – 2:00 pm

Here's a resolution you'll find easy to keep: begin 2016 at Boyce Thompson Arboretum with a sage-smoke-scented blessing and special concert for New Year's Day! Special 'First Day Hike' guided walks that morning are part of AZ State Parks annual program and include a 9:30am Bird Walk guided by Gold Canyon resident Mark Ochs (followed by a 1030am Dog Socialization walk guided by AJ's Sandra Schenone and her canine compadres Chaco & Buddy).

Celtic Fiddler Arvel Bird

Live music at noon features inspiring Celtic fiddle and flute musician Arvel Bird. Curious to see how a recording artist with roots in both Paiute culture and Celtic music blends both styles? Check out the 2-minute concert film linked at BTA's website ag.arizona.edu/bta

And hope for nice weather – Arvel's debut concert at BTA two years back saw a lovely day with warm temps and music outdoors that energized the picnic area. If predictions are for snow (remember New Year's Eve one year ago?), Arvel moves indoors for afternoon concerts in the lecture room – and space will be severely limited. At noon Arvel begins by sharing a Native American style New Year's blessing to begin 2016, then a concert surrounded by desert beauty, performing new music from his CDs as well as fan favorites from releases including *Animal Totems*, *Tribal Music Suite* and *Titanic Centennial*. Arvel Bird spent a decade playing fiddle for country legends including Glen Campbell, Loretta Lynn and Louise Mandrell; now based in Nashville,



*Arvel Bird by
Denise Sowers*

The Morgan Messenger

Arvel Bird shared life lessons with Celtic fusion music, Native American tales

by Kate Evans

Celtic Indian performer Arvel Bird captivated Warm Springs Intermediate School students with his Celtic fusion music and tales of Native American history and culture.

County students had an opportunity to dance and learn about Native American and Celtic culture and history as Celtic Indian Arvel Bird told stories of his heritage and performed his magical fusion of Celtic, rock, folk, bluegrass and Native American music.

The Morgan Arts Council sponsored his Adopt-a-School programs at all Morgan County Schools from September 30 through October 3. Bird also gave a performance at the Ice House on Friday, October 3.

Bird's ancestry is Scottish, of the clan Kennedy, and also Native American of the Southern Paiute tribe. His performances blend original and traditional music with inspirational tales of the customs and spiritual practices of Native Americans, historical events of both cultures and Bird's journey of self-discovery through his music.

Bird was classically trained as a violinist and was a fourtime Indiana State fiddle champion. He has toured with country music legends such as Glenn Campbell, Loretta Lynn, Louise Mandrell, Ray Price and Tom T. Hall.

At one of his Warm Springs Intermediate School performances, Bird captivated students with his stories of Native American animal totems whose spirits can teach lessons about human nature and life. American Indians revered Mother Earth and her creatures, he said. **Full Article -** [Morgan Messenger](#)

Celtic, Native American musical styles intertwine: Arvel Bird at Tanner Amphitheater

Written by Aspen Stoddard 🕒 June 26, 2014



SPRINGDALE — Recording artist Arvel Bird returns to Southern Utah to perform his unique mix of Celtic fusion with a Southern Paiute twist in a performance at the Tanner Amphitheater, 225 South 700 East in Springdale, Saturday at 8 p.m. as part of Dixie State University's Summer Concert Series.

Bird's musical stories combine historical fiction and nonfiction reflecting his dual ancestry of Southern Paiute and Clan Kennedy of Scotland, something rather reminiscent of "Brave Heart" meets "Last of the Mohicans." His stories are said to move the audience from tears to laughter and back again.

Bird chose Zion National Park to debut his new production of "One Fire — Many Clans, Many Tribes" because he thought it was an inspirational setting and is part of his ancestral native homeland.

Many of the compositions Bird will perform derive from his Celtic and Native American concerto, "Tribal Music Suite, Journey of a Paiute," which took him 33 years to finish and another year-and-a-half to record.

"I call the 'Tribal Music Suite' my soul song," he said. "I gained my skill level through classical training but I gravitated naturally to Celtic. I had to unlearn some of my classical teachings."

[Full Article - St. George News](#)

Bird first came to prominence as a four-time Indiana State Fiddle Champion and later toured with Glen Campbell, Loretta Lynn and Louise Mandrell.



Democrat & Chronicle
PART OF THE USA TODAY NETWORK

Musician brings his unique blend of Native American and Celtic styles back to Rochester, where his foot-stomping concerts have drawn raves.

With a nickname like Lord of the Strings, Arvel Bird has a lot to live up to. Fortunately, he has animal spirits — not to mention classical training and an ever-growing body of work from national tours — backing him up.

Bird's unique blending of Native American and Celtic music has earned him a major following around the world, including here in Rochester. He's returning for his third concert with the Rochester Chamber Orchestra at 3 p.m. Sunday, at Hochstein Performance Hall.

Shamans and folklore play prominent roles in his music, and the stories he tells between songs bring an added layer to the foot-stomping, soulful experience of his concerts.

"It's about transforming yourself and empowering yourself and using the animal spirits as your guardian angel for spirit and direction," he said while preparing for his last performance with the RCO.

He'll be joined on stage by the Rochester Chamber Orchestra, the Bach Children's Chorus of Nazareth College and the Genesee Valley Children's Choir.

"Arvel loves working with children," says Ray Grosswirth, president of the Rochester Chamber Orchestra. "Wherever he travels, he tries to make it a point to visit schools or interact with children in other capacities."

And, adds Grosswirth, "Arvel has become a huge advocate for wildlife, a cause that I personally appreciate and support. Much of this advocacy is reflected in the music that will be performed in Rochester." [Full Article - Democratic & Chronicle](#)